

## Ron McDonald ADDA President

## **A Retirees Musings**

After spending several hours trying to find an appropriate topic for this message, I experienced several of my 'pet peeves' this week. So allow a retiree to pass on some of



those to all of you. They are not listed in any particular order as to being major or minor.

#### Please note as follows:

**Cell Phones**: What an 'anchor' we now have. We can no longer work, travel, visit family or enjoy quiet time during a meal, when we do not have these devices at the ready, for the latest update. Land lines and the pay telephone are now extinct. Now I admit that they are useful tools but the tool now commands too much of our time.

**Texting**: This is the communication method now preferred by all. Example is my children, even my wife, as they will respond to any text message but will not answer the phone. I want to hear their voice and the message from me is important, at least I think so. What do I get? The voicemail saying 'so and so is not available. Please leave a message'. The message I leave is usually 'Answer the darn phone'.

Sagging trousers/jeans: It is a mystery to me as to why someone wants everyone to know what color/type of underwear they are wearing. Trying to be a 'gangsta' or just peer -pressure, who knows but it is definitely not a fashion statement. Just buy some Bermuda shorts in the color or plaid style of choice and wear them.

Twitter: See Texting.

**Facebook:** Now I admit that I use Facebook but mostly to keep track of children and recent stupid political stunts by both political parties. Also see Texting.

Continued on page 2....

## On the Drawing Board

New Website Development moving ahead 2014 Conference Set again for Kansas City Missouri Seeking Grant for New Discipline Certification Working on Partnerships with Major Corporations Mechanical Designer Examination Projected for 2015 New and Revised Civil Examinations Projected for 2015

## **As Built**

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## GET INVOLVED with ADDA

Your Membership or Certification should be more than a CARD

Start a Professional Council
Be a Contest Judge
Promote Design Drafting Week
Work with a local Chapter
Join a Committee





## Continued from page 1....

**Emergency weather reports:** I know there is a need for these but it has become an issue overplayed by local stations for ratings. Here in Oklahoma, if one dark cloud appears or there are a few rain drops, the local stations go into emergency mode, advising that there may be slick streets or worse. This also immunes the population to actual warnings when they are needed, as there is a tendency to ignore oft repeated alarms.

Daylight Savings Time: My Grandfather who was a farmer hated it and like him so do I. Arizona and some parts of Indiana do it right.

**Email:** In the office, this took the place of the interoffice memo and most recently the facsimile machine. Useful but overused as a means of communication. In the office we now email one another instead of getting up and walking to the next cubicle to communicate. Whatever happened to person to person communication? Also the reason for hated 'spam email'.

**I need this today:** Often the reason someone in management needs something today is they did not perform their function in properly relaying information when requested. Granted there are emergencies but this is mostly bogus and a sign of poor communication by management.

**ASAP:** See 'I need this today'.

**Poor project management:** There are schedules to meet or the dollars do not roll in but too often, agreed to schedules are based on the tools and manpower available. Upper management then cuts the time available for project completion by half, not adding any additional tools or manpower. I'm still looking for the 'miracle' key on the keyboard.

**Being tardy:** With all of the equipment we have now available, from watches to cell phones, there is no excuse for anyone being late, barring an accident, illness or incidents totally out of their control. Being tardy for anything is a time waster for others involved, particularly meetings. And finally,

**Not asking questions:** This really frustrates me as the old adage states 'There is no such thing as a dumb question'. As a manager, it is frustrating to ask if there are any questions concerning an assignment and there are no replies. Everyone is stone silent but afterwards the emails and text start flowing concerning the assignment. Again this does not add value of any kind. If the assignment is not clear, ask your questions as to why it is not. Spending extra time initially making clear as to what is expected is a timesaver.

Thanks for letting me share some of my 'pet peeves'. I hope everyone had a great summer and are looking forward to the fall season. Now for the commercial: ADDA is the only organization that promotes and supports the design/drafting profession for professionals and students alike. All of the ADDA Board members are volunteers and are always looking for ways to enhance ADDA's presence in the design/drafting community. Contact us if you have any issues or suggestions.

## Happy 10 Year Anniversary Donna!



For the past 10 years Donna Brenton has worked for ADDA as the Administrative Manager and has helped ADDA become the professional and profitable organization that it is today. Prior to ADDA, Donna had 15 years in Customer Service and Data Management. Donna is married, has five children, and six grandchildren.

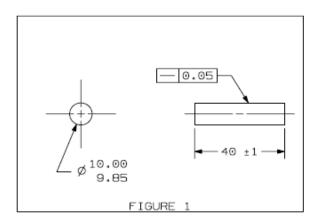


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# How Straight Must It Be? Dennis Schwartz

Straightness applied to a cylindrical feature (part 1).

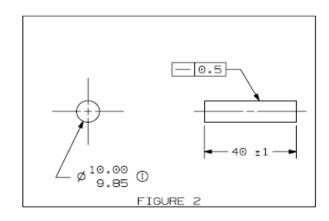
Figure 1 shows an example of straightness applied to a cylindrical feature. The feature control frame is attached to a leader directed to the surface. All circular elements of the surface are to be within the specified size tolerance (10.00/9.85). Each longitudinal element of the surface must lie between two parallel lines separated by the straightness tolerance (0.05). In this case, the straightness tolerance must be less than the size tolerance. As the diameter of the cylinder approaches its maximum material condition(MMC), the actual amount of straightness allowed will decrease because the size limit must not be violated. The form must be perfect if the cylinder is at MMC (see table 1).



### Table 1

Diameter of cylinder	Straightness Tolerance
9.85	0.05
9.9	0.05
9.95	0.05
9.97	0.03
9.98	0.02
9.99	0.01
10	0

**Figure 2** shows the same cylindrical feature. In this example, the independency symbol has been applied to the size dimension. The independency symbol removes the requirement of perfect form at MMC and the straightness tolerance may be larger than the size tolerance. In this case the straightness tolerance is 0.5. All circular elements must be within the specified size tolerance (10.00/9.85). Each longitudinal element of the surface must lie between two parallel lines separated by the straightness tolerance (0.5). See Table 2



## Cont'd on pg. 6



## Congratulation's

To The Following
For Passing the Certification Exam (May through September 2013)

## **Mechanical CD**

Brian Maher-Garwood NJ Gabriella Mazzeo-Kenilworth NJ Clavton McLean, Jr.-Plainfield NJ Samantha Moore-Westfield NJ Emily Ogura-Kenilworth NJ Luke Pluta-Ehlers-Mountainside NJ Laura Vogel-Cranford NJ Daniel Wilkins-Rahway NJ Ian Guapisaca-North Plainfield NJ Ezekial Jeansonne-Moore-Blacksburg VA Craig Barttelbort-Ruma IL Kevin Sanchez-Pocatello ID Benjamin Adkison-Hiram GA Derick Kinyanjui-Powder Springs GA Colin McGarr-Hiram GA Thomas Dugan, Jr.-Carmel NY William DeHart-Alpha NJ Kevin Montgomery, Jr.-Pearisburg VA Todd Jensen-Covington WA Jason Boeding-Caputa SD James Hartwell-Belle Fourche SD Edward Sable-Jackson TN Matthew Mastropasgua-Berkley Heights NJ Marcella Plazas-Elizabeth NJ Darrell Embrey-Collinsville IL Elsy Karina Flores-Fredericksburg VA Eli Saucier-Douglasville GA Frederick Schmidt-Burnet TX

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Eli Saucier-Douglasville GA
Frederick Schmidt-Burnet TX
Riyadh Aloshan-Blacksburg VA
Daniel Ruffatto-Des Moines WA
Frank Polk-Jackson TN
Anita Mo-Scotch Plains NJ
Joseph Politano-Cranford NJ
Steven Skubish-Fanwood NJ
John Stoumbos-New Providence NJ
Alex Wang-Scotch Plains NJ
Ryan Merluza-Union NJ
Rene Pasternak-Linden NJ

Brandon Donohue-Berkley Heights NJ Marisa Lombardi-Westfield NJ Ireneusz Scieszka-Linden NJ Ashley Smith-Scotch Plains NJ RG Magnase-Rich Creek VA Freddie Stump, Jr.-Staffordsville VA Travis Nitko-Oxford NJ Jason Dailey-Rockingham NC Michelle Henriques-Roselle Park NJ Michael Ioannou-Union NJ Michael Kretchman-Mountainside NJ Erik Law-Clark NJ Michelle Lin-Union NJ Matthew Sepe-Mountainside NJ Pratik Shah-Union NJ Jonathan Doucette-O'Fallon IL De'Toine Jones-King George VA David Blakeney-Sandpoint ID Sandra Archer-Middlebourne WV Cory Jordan-Auburn WA Mike Sees-Irene SD Alyssa Beyer-Garwood NJ Sehmon Burnam-Linden NJ Sophie Giuliani-Fanwood NJ Omar Mahfouz-Elizabeth NJ Kathryn Vera-Westfield NJ Royse Haney-Pocatello ID Kyle Coyne-Fredericksburg VA Benjamin Marshall-Fredericksburg VA Thomas Rhames-Burnet TX Ricky Ackerly, Jr.-Delhi NY Andrew Fuller-Cicero NY James Schmit-McCook Lake SD Gary Siska-Sioux Falls SD Claire Farrokh-Plainfield NJ Annaliese Mugele-Linden NJ Orian Sneor-Scotch Plains NJ

Christopher Agud-Newport VA Taylor McCroskey-Pearisburg VA Kristianna Elbert-Westfield NJ Austin Evans-Pembroke VA Thomas Kantsios, Jr.-Rich Creek VA Sarah Dilorio-Scotch Plains NJ John Birdsall-Martin SD Marty Vizcarra-Idaho Falls ID Dylan Davis-Fredericksburg VA Max Sichel-Mountainside NJ Steven Journell-Pearisburg VA Alexander Jimenez-Crystal River FL Claire Heffernan-New Providence NJ Gabriel Cox-Pearisburg VA Paul Kruse-Lennox SD Thomas Rogers-Ft. Pierre SD Michael Satter-Sioux Falls SD Laura Pena-Elizabeth NJ Anna Surgeon-Fairview Heights IL Alex Bellaus-Harmony NJ Matthew Rapozo-Tacoma WA Mark Pier-Crofton NE John Badiola-Union NJ Wesley Wright-Pearisburg VA Stephanie Bonner-Jasper AL Christian Menza-Belvidere NJ Ty Barker-Armour SD Christopher Graham-Springville UT Katarina Hermanova-Garwood NJ Michael Kelleher-Summit NJ Christopher Yang-Mountainside NJ John Finley-Troy IL Logan Farrow-Powder Springs GA Justin Burch-Georgetown TX Christopher Cooper-Kent WA Yuji Sugimoto-New Providence NJ Yolanda Zhou-New Providence NJ

## **Mechanical CD**

Chase Peterson-Joplin MO Elaina Warren-Joplin MO Benjamin Kovarik-Radford VA Sean Smith-Vienna WV Justen Barton-Chicopee MA Joel Taliceo-Chicopee MA Tanner Butcher-Hurricane WV Thomas Dearden-Bay City MI Blake Hinton-Homosassa FL Anderson Edouard-Lauderdale Lakes FL Vivian Eyssallem-Lauderhill FL Cody Bogart-Inverness FL Anthony DiPietro-Citrus Springs FL Zachary Epperly-Christiansburg VA Casey Bearden-Inverness FL Cody Biggers-Inverness FL Romary Justafort-Margate FL Erik Brown-Inverness FL Bolivar Portillo-Pompano Beach FL Christiana Sala-Sunrise FL Gregory Iyar-Sunrise FL Brandi Welsh-McConnellsburg PA Destin Dawsy-Beverly Hills FL Raisa Saniat-North Lauderdale FL Cody Lester-Christiansburg VA Stephen Hudson-Baton Rouge LA Jonathan Irar-Sunrise FL



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John Castle-Homosassa FL Michael Cummins-Crystal River FL Julia Gruber-Dunnellon FL Nicholas Franco-Inverness FL Cayle Hudgens-Crystal River FL Daniel Reese-Dunnellon FL Quinton Roberts-Crystal River FL Jamie Wiggert-Christiansburg FL Jonathan Colucci-Sitrus Springs FL Shawn James, Jr.-Crystal River FL Nolan Deibler-Christiansburg VA Sarah Peters-Christiansburg VA Emory Yearwood-Christiansburg VA Dylan Discher-Crystal River FL Ricardo Tafoya-Crystal River FL Levi Lee-Lauderhill FL Aaron Strait-Inverness FL Derrick Schenck-Inverness FL Dakota Brown-Dunnellon FL Ryan Johnson-Homosassa FL Ethan Walters-Christiansburg FL Melissa Huang-Sunrise FL Rachel Rahmes-Christiansburg VA Hayden Ridge Wilburn-Christiansburg VA Justin Bowler-Christiansburg VA Corey Caldwell-Christiansburg VA David Myrick-Inverness FL Jordan Brown-Homosassa FL

## Welcome

ADDA would like to welcome a New Student Chapter:



ITT Technical Institute San Antonio East Campus San Antonio, TX

"Strive for perfection in everything you do.
Take the best that exist and make it better.
When it does not exist, design it"

Sir Henry Royce

## (Continued from pg. 3-Schwartz)

#### Table 2

Diameter of cylinder	Straightness Tolerance
9.85	0.5
9.9	0.5
9.95	0.5
9.97	0.5
9.98	0.5
9.99	0.5
10	0.5

Note: All dimensions are in millimeters

Be sure to see the next newsletter for a continuation of straightness applied to a cylindrical feature.

## **Bauer Ethics Seminars**





## Reducing Retaliation For Whistleblowing

The Ethics Resource Center's 2011 National Business Ethics Survey found that a staggering one-in-five employees (22%) who reported ethics problems also reported experiencing some form of retaliation because of

it. Those are obviously wildly unacceptable figures. Though preventing retaliation will never be a foolproof operation, it is amazing how few organizations follow even common sense measures to prevent it.

Here are a few of the essentials:

- Have clear, easily-followed policies and procedures both for reporting ethical
  and legal concerns as well as for dealing with any retaliation for the making of
  such reports. If you don't have these policies and procedures and you haven't
  trained every individual in your organization on them you're not even in the game.
- The above training needs to include not only how and when to report ethical concerns but also needs to explicitly outline the steps to be taken if reporters perceive even the smallest taste of retaliation.
- The above training needs to also make clear the actions that will be taken against any individual found to have retaliated for reporting ethical or legal concerns.
- Make sure that everyone in the organization knows that everyone else is also getting exactly the same message and treatment from the front lines up through senior management. If there is any inequity in how retaliation is handled or even if there is the perception that it is so your efforts will be significantly compromised. It simply does no good to tell an employee they will be protected if they don't feel that their supervisor or manager has heard the same message and will be held to it. After all, in most organizations, fear of retaliation from supervisors and managers is far more prevalent than is the fear of peer-to-peer retaliation.
- Perhaps the toughest part of all of this is absolutely the most essential. That is that you have to actually mean all of the above. Once any portion of your policies or actions are perceived as insincere or inadequately fulfilled, your power to significantly reduce retaliation has been compromised terribly.

When reports of ethics concerns aren't anonymous, be sure to follow-up with the reporter at least twice. Not only is this an opportunity to question them to assure that no retaliation has occurred but it provides two more opportunities to thank them for their willingness to speak up when they saw matters of concern. Such speaking up can never be reinforced too much!

Christopher Bauer helps companies create and implement high-impact, high-ROI ethics and values training programs. In addition to consultation on program development and implementation, he also provides keynotes and seminars on how to prevent costly employee ethical and legal problems. Information on his most-frequently requested keynotes and seminars can be found by clicking <a href="here">here</a>.

Interested in ethics commentary and resources? Christopher Bauer's ETwitter feed is @ethicstweet.

"Better Ethics NOW: How To Avoid The Ethics Disaster You Never Saw Coming (Second Edition)" is available for purchase <a href="here">here</a>. "Every manager and executive can learn from reading Better Ethics NOW." - Steve Odland - CEO - Office Depot copyright 2013 by Christopher Bauer - all rights reserved (Information on Bauer Ethics Seminars is available at <a href="https://www.bauerethicsseminars.com">www.bauerethicsseminars.com</a>.)

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### **Architectural AD**

Frank Brudi, Jr.-Cape Coral FL Joseph Hobba-Buffalo WV Andrew Tutko, II-Houtzdale PA Emmanuel Lopez-Cape Coral FL Alycia Cooke-West Palm Beach FL David Decembre-Riviera Beach FL Leonardo Martinez-West Palm Beach FL Kerry Ulysse-Lake Worth FL Reginald Walker, Jr.-West Palm Beach FL Brandon Burwell-Union NJ Benjamin Chung-Union NJ Jason Pelletier-Clermont FL Marcus Davy-Boynton Beach FL Lens Desire-West Palm Beach FL Gabryelle Estrada-West Palm Beach FL Richard Petruccelli-Union NJ Peterson Philippe-West Palm Beach FL

## **Architectural CD**

John Keen-Franklin TN Jonathan (Frank) Buck-Aberdeen SD Brian Voss-Hartford SD James White-Halevville AL Dennis Bohmont-Mitchell SD James Hartwell-Belle Fourche SD Jason Boeding-Caputa SD Shane McDevitt-New Castle PA Mary Smith-Brown-Athens TN Michael Satter-Sioux Falls SD Mark Pier-Crofton NE Thomas Rogers-Ft. Pierre SD Gary Siska-Sioux Falls SD James Schmit-McCook Lake SD Mike Sees-Irene SD Jonathan Bunch-Hephzibah GA Tv Barker-Armour SD John Birdsall-Martin SD Paul Kruse-Lennox SD Jeff Schlepp-Sioux Falls SD Richard Cernich-Inverness FL



## Computer Aided Drafting - the beginning

#### Gene R. Fosheim, CD

In June of 1974 I graduated from college with a degree in Industrial Design, but with no plans for employment. Since I lived in Everett, Washington, just ten minutes from the huge Boeing plant, I decided to drop by and fill out a job application. Coming out of college, I didn't know anything about the working world; I just knew I wanted to be a drafter or designer. Boeing personnel looked at my application and hired me on the spot as a tool designer.

I quickly caught on to the tool design field and loved my job. Drafting and design was quite satisfying plus I was making a great salary for a young guy. After a couple of busy and exciting years, the aircraft industry slowed down and I was one of the few young employees left. In 1976 the Everett 747 tool design group got its first CAD stations and I was picked as one of the first designers to be trained on the strange new systems. Our initial group filled a small windowless room with four Gerber IDS stations and a huge flatbed plotter. These stations cost a fortune



and we knew that we had the best technology in the world at the time.

The Gerber IDS system was the latest in CAD technology but primitive by today's standards. Each station had a big square metal 20" monitor with a green image and a keyboard used for typing distances and notes. Below the keyboard was a horizontal sliding joystick with a press button to input data. One of the best ways to draw a simple object was to set up a .10 grid and just snap lines to it. In a room full of Gerber systems one would hear constant clicking. All of our drawings were created

in 2D and printed out in black ink on Mylar on our slow and deliberate but fascinating to watch 4' by 6' plotter. If we needed a larger plot, there was a 7' by 21' flatbed plotter available in another department. Our lead designer was a chain smoker and the little CAD room was constantly filled with a green haze.

Our Tooling group discovered many challenges presented by CAD in the first few years. I had the privilege of creating the first CAD drawing released in tool design at the Boeing Company. Most of the old-timers were extremely skeptical of the merits of CAD. Once plotted out and released, CAD drawings were treated no different than manual drawings. They were changed and updated manually and datasets were not managed. Tooling drawings at the time were all drawn with plastic lead on Mylar so I first had to convince management that ink on Mylar could be erased. Once datasets were retained and CAD drawings began to be updated by computer, there was the dilemma of putting the supervisor's signature on the drawing by hand.

The early years of CAD were hampered by computer geeks promising way too much, programs being delayed by the slow CAD systems, and no one knowing the best uses for CAD. It probably took us three years on the new 767 program to show that CAD was indeed the future of drafting and design. By the time the 777 program came along, almost everything was designed in 3D, including the aircraft mock-up. Those were exciting years and I'm glad I had a chance to experience them.





## Platform Construction System Field Trip & Wood Models A Case Study

Ibrahim Y. Vaid Effat University (KSA) ibrahimyvaid@hotmail.com

### **Platform Construction System**

Wood light Frame (WLF) is the dominant system of contemporary construction. It was invented in the US about 200 years ago, and it is a uniquely North-American construction system. It is used in residential and light commercial buildings in the US, Canada, Australia, and many other parts of the world. Initially, it was used in a form of balloon framing, but it improved over time to platform. In platform construction, the floor is built and then walls are erected on top of it. When a building is more than 1 story, the 2<sup>nd</sup> floor platform is erected on a top of the 1<sup>st</sup> story walls. Platform construction is easy to erect because it creates a platform space for workers to stand and to work.

## **Case Study**

Every semester, in lecture courses, students are required to work on a project which is worth 15% of the final grade. Also in lecture courses students have an opportunity to go on a field trip related to the project or a guest speaker is invited to share real world experience. The project theme and field trip location is discussed and decided in the 2<sup>nd</sup> week of the semester. In spring 2013, students and the author of ARCH 352, Building Structural and Material course decided to work on a project related to "wood". The decision was made after reviewing the tentative schedule of chapters which would be covered in 15 weeks. For a field trip, it was decided to visit a wood door factory-Arabian Woodwork (AWW) located in Jeddah, the Kingdom of Saudi Arabia (KSA). Students were required to take notes during the field trip and write a report indicating what they have learned from the trip and how they would apply it in their design projects. For the project, the students and the author decided to create a wood model of platform-frame construction of 1 story residential house with basement. Students were divided into 5 groups. Each group received a set of construction drawings from author. Students worked on a model for 8 weeks and they were asked to meet the author every week in order to improve accuracy of different parts of model. Additionally, the author drew roof trusses on AutoCAD for each group. See photo 1. Similar to a field report, students were required to keep track of model developments and write a report indicating what they have learned from the model in term of different parts of platform construction and how structure is being built.

#### Results

The field trip and model results were prodigious. Students learned the processes used to make solid wood doors and fire rated solid doors; see photos 2-4 of the field trip. The students' models were better than the expectations of the author; see photos 5-8. One of the biggest achievements was showing the different parts of platform construction. By making models students had a better understanding of the correct locations of each part and sequence of construction. They learned about footing, foundation wall, pad footing, rebar, keyway, drain tile, pea gravel, column, expansion joint, concrete floor, anchor bolt, sill sealer, sill plate, beam pocket, beam, floor joist, solid header, bridging, floor deck, sole plate, stud, roof truss, roof deck, plywood, oriented strand board, sheathing, insulation, and much more.

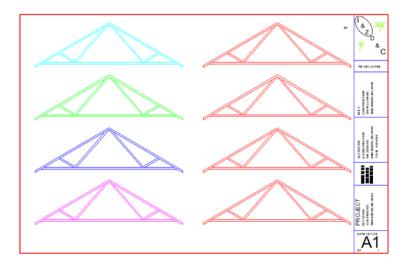


Photo 1: Trusses were drawn on AutoCAD, as a template for roof trusses.



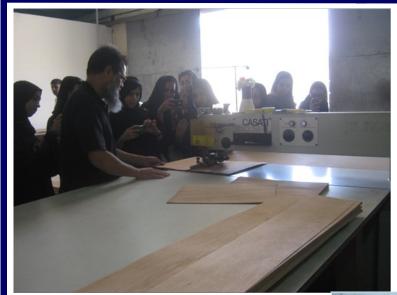


Photo 2: Students are watching how Door Veneer Sewing Machine works. Photo by Vaid

Photo 3: Door panel is coming out of Panel Press Machine. Photo by Vaid





Photo 4: Students are taking notes. Photo by Vaid



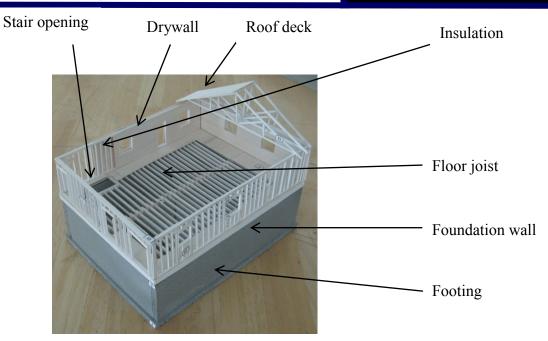


Photo 5: Wood Light Frame (WLF) Platform Construction Model. Photo by Vaid

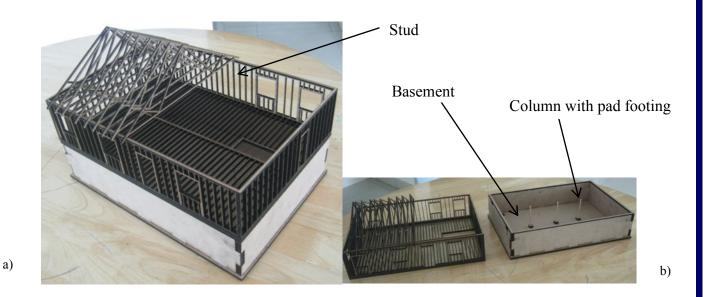


Photo 6: Wood Light Frame (WLF) Platform Construction Model (a). Basement and 1<sup>st</sup> floor is not connected to clarity (b). Photo by Vaid



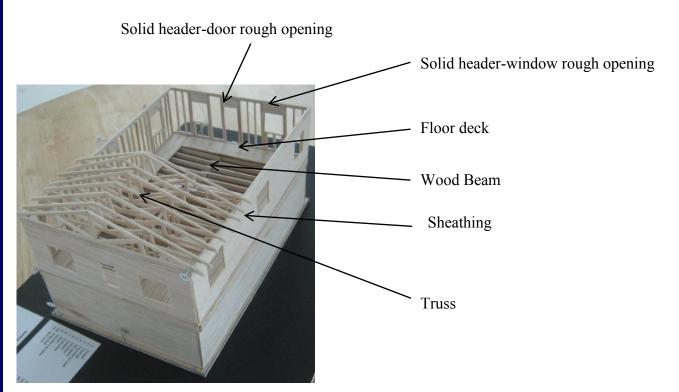


Photo 7: Wood Light Frame (WLF) Platform Construction Model. Photo by Vaid



Photo 8: Rough opening of windows and elements. Photo Courtesy of Eman Al-Somali

Finally, the following are quotes from randomly picked students Model and field trip comments. Names of students have been replaced to student numbers for privacy reasons.

### **Students Comments-Platform Construction System**

**Student 1:** After I learned the platform construction theoretically, making the model gave me the chance to learn it practically. I have learned from making wood platform model is how to place each elements of the platform correctly. I started to sense the spaces and the dimensions as well as the proportions of the wood construction. Also, I learned that the foundation is the strongest part which carries the entire building load in addition to the wood. Having accurate measurements will make a process going easier and faster. Finally I became familiar with the steps and the stages to build a wood platform house.



**Student 2:** After making a model, I benefited of exploring my knowledge and understanding on how to construct a WLF house. Also I enhanced my vocabulary and now have a better understanding of different elements and its locations. Nonetheless without the encouragement, help and valuable information of my course instructor wouldn't make me able to reach this achievement.

**Student 3:** Building this model by myself allowed me to rationalize the chosen assembly, knowing how to construct a wood light frame step by step and understood why and how each element is placed.

## Students Comments-Field Trip Arabian Woodwork-wood door factory

**Student 1:** It was an interesting trip with a lot of useful information. We learned a lot about wood and furniture manufacturing; at the end we took a group picture with the company sign and then head pack to the university after a long day.

**Student 2:** Arabian wood company is one of the only two local companies in Saudi Arabia that manufactured fire rated doors. The factory extended from manufacturing doors only to produce also furniture. New information's were gained from this trip about manufacturing doors. Mr. Khan was very informative, welcoming and happily answered our several questions.

**Student 3:** I can say that our visit to the factory was very fruitful. It was great to see, smell and touch wood in all its different forms. I have always believed that the educational process should extend beyond the traditional spoon-feeding techniques and that students should engage in various activities to enrich their educational experience.

During my visit to the factory I have learned several things. First and most interestingly, we have been informed by Mr. Vaid that the design documents of the doors are drawn using AutoCAD, which means that I can do my internship in that factory and get more into details in the designing process of doors. Second, I learned about the wood prices, what makes one kind of wood more special than the other, which will definitely affect my future choice of material? And last but not least, I became more certain that it is better for me as a student to learn by doing, just as Benjamin Franklin said: "Tell me and I forget, teach me and I may remember, involve me and I learn".

**Student 4:** Wood is a very important material. There is a huge need of companies such Arabian wood work. We must be an in depended country manufacture wood by itself without the need to any other countries. In addition, the trip to Arabian Wood Work is one of the best trips because I took a lot of information that I need to know. It will be helpful if other architecture students could go to Arabian Wood Work (AWW) with us.

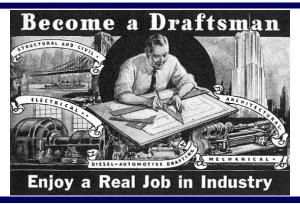
**Student 5:** This trip was really beneficial for us, as we were exposed to the real life and to the real materials. We learned a lot as well as we understood exactly each and every single work they did. The workers and so does Mr. Waseem Ahmed Khan-Operating Manager was helpful by explaining each part of the Arabian Wood Work (AWW).

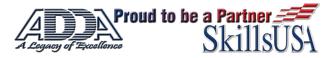
#### Acknowledgements

The author thanks all of the students for sharing their field trip and model experiences. Special thanks go out to the management of AWW, especially, Mr. Khan who made the field trip possible by obtaining special permission from AWW headquarters to allow female students attend. Further, the author thanks the anonymous reviewers for their detailed and helpful comments.

## About the author

Ibrahim Vaid is an educator, vocational educational consultant, and has a design practice. He is currently teaching as a visiting professor in the KSA and can be reached at <a href="mailto:ibrahimyvaid@hotmail.com">ibrahimyvaid@hotmail.com</a> and 810-610-6769.





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ADDA authorized the creation of the International Museum of Design Drafting on April 16, 2010 in Louisville Kentucky with the purpose of collecting, displaying and preserving the history of the Design, Drafting, Architectural, Engineering and Graphics Professions for future generations.

If you would like to donate monetarily, journals, tools, books or any items related to the profession it would be greatly appreciated. Currently about 400 items are on display in our lobby.

ADDA is seeking more items with plans to build a facility to house the items in the future.

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